

Brand Guidelines

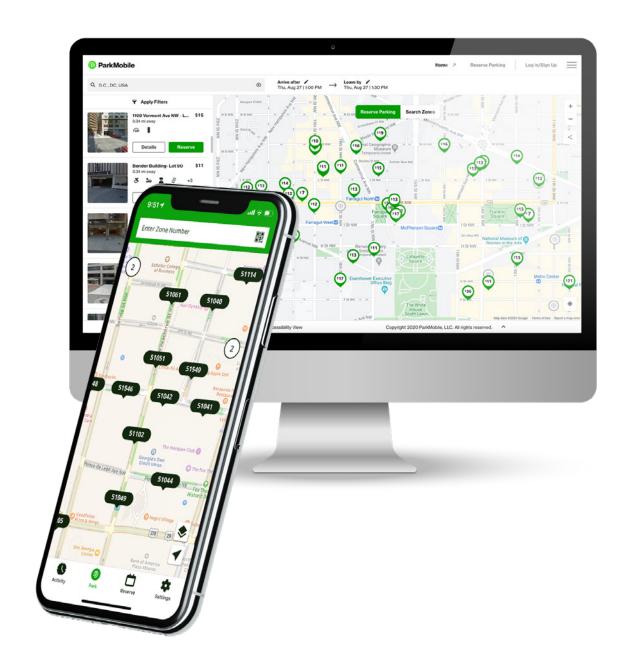
Our Vision: Crafting Simplicity

ParkMobile is a mobile parking application that bridges the gap between cities, business and users to make daily life a little easier through a simple and intuitive parking experience.

An established and refined visual mission will allow ParkMobile to stand alone in a marketplace of other applications and services, solidifying and developing our desire to create a truly pleasant user experience.

Our visual mission is to take the essential and often complex task of urban parking, and make it unexpectedly easy. This is accomplished by constantly pursuing an intuitive and pleasant ParkMobile product experience. We've worked to craft a user friendly, yet boldly innovative design, founded on the proven principles of minimalism and Swiss design.

Our hope is that this set of brand guidelines inspires new and bold design for the ParkMobile brand while laying out the essential elements that will help us stand apart.



Founded on Proven Principles

In developing the new ParkMobile visual brand, we drew from sources that use simple and intuitive visual elements.

Swiss Design

Utilizing function alongside simple form, Swiss design has created a foundation for an array of today's municipal services and global communication. It creates a visual flow built on strong grids, bold typography and the visual tendency to follow straight lines.

Transit Design

Created to be easily legible in a short amount of time, as well as aesthetically timeless, transit design is an excellent medium for creating intuitive elements. We try to employ many of the wayfinding and directional qualities found in modern transit.





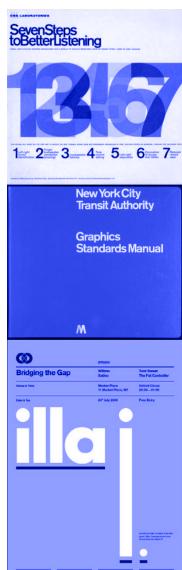
↑EEN OBRR →2

Broadway Nassau









Simplicity is about subtracting the obvious and adding the meaningful.

- John Maeda

The ParkMobile Logo

The ParkMobile logo is inspired by the same Swiss and Transit principles used for the rest of the brand update.

The mark symbolizes who ParkMobile strives to be: a simple and straightforward solution to an everyday problem.



*This is the previous ParkMobile logo — please update instances of this logo to the updated mark.





Make Our Mark

The ParkMobile logomark and wordmark can be set horizontally or vertically, whichever looks best in the design space.

The wordmark can be used in black or white, as appropriate for the background color or design.

The ParkMobile Logomark (P) should always be on a green disc, unless used on a ParkMobile Green background — in which case it should be used in a white disc with a green (p).

The Registered Mark ® should always be used on any version of the ParkMobile logo. The only exception is if printing size is too small that it would not be visible.

Proper Logo Usage

- Most common usage on our standard signs and decals.
- **2.** Next most common use when logo on black is not an option.
- **3.** Acceptable use for a background other than our standard black, e.g. on custom proofs.
- **4.** Stacked logo version can be used when space is limited
- 5. Most appropriate usage for our logo on white.
- 6. For use when space is limited.
- **7.** Use "ParkMobile Accepted" logo for white labels and multi-vendor proofs.
- **8.** Alternative for white labels, but not the preferred.



















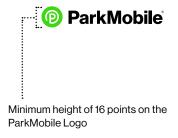
7.

8.

Find the Right Space

The logo should be used in a way that allows it to be easy to read. Keep the size legible and leave it with some breathing room. Every design is different and sizing will change — but work to give the logo the width of the circular logomark, on every side.

The font size should not be used below 16 points in height when applied to print and digital work to ensure visual impact.







Protect Our Mark

It's important to avoid using incorrect or old versions of the logo so we can maintain the ParkMobile brand presence and integrity. All uses of our logo MUST **USE** the registration marks and be approved by the creative team.

- 1. Do not use lowercase letters in place of the uppercase P or M
- 2. Do not use the old ParkMobile logo
- 3. Do not put a space between Park and Mobile
- 4. Do not put a dash between Park and Mobile
- 5. Do not tilt or morph the shape of the logomark or logotype in any way
- 6. Do not change the color of the logo to any other color than those laid out on the proper use pages of this auide
- 7. Do not outline the mark
- 8. Do not —use a shadow on the mark
- 9. Do not remove the (P) from its circle enclosure
- **10.** Do not display the (P) under the wordmark
- 11. Do not display the (pP in any format that is not the vertical or horizontal orientation laid out earlier in this document
- **12.** Do not use part or all of the logo as an opacity, and do not overlay the mark with other elements.
- **13.** Do not use the logo on top of any color which could vibrate with the ParkMobile brand colors including other brand colors.
- **14.** Do not use the logo on complex backgrounds, patterns or photos.
- 15. Do not crop or lay the mark without proper clear
- **16.** Do not use the mark with improper clear space

















ParkMobile





ParkMobile



ParkMobile



Our Web and App Colors

Almost as important as our logo, maintaining the integrity of our colors is essential to the presence of our brand. Please use only these color builds for digital use.

On The Web

When implementing color digitally, it is important that it is used sparingly. The ParkMobile website leans more heavily toward white and black with blue and green set aside as call to actions and accent colors.

The red and orange colors are used very rarely as accent colors.

ADA Compliance

The web/app palette is fully ADA compliant.

Brand 1 Light Black RGB: 236, 251, 231 RGB: 0,0,0 Hex Code: #ECFBE7 Hex Code: #000000 Brand 1 **Brand 1 Dark** Dark RGB: 0.138.0 RGB: 0.92.0 RGB: 33, 33, 33 Hex Code: #008A00 Hex Code: #005C00 Hex Code: #212121 **Brand 2 Light** Medium RGB: 231, 234, 254 RGB: 224, 224, 224 Hex Code: #E7EAFE Hex Code: #E0E0E0 Brand 2 **Brand 2 Dark** Liaht RGB: 8, 22, 122 RGB: 14.36.196 RGB: 245, 245, 245 Hex Code: #0E24C4 Hex Code: #08167A Hex Code: #F5F5F5 Warning Light White RGB: 255, 248, 225 RGB: 255, 255, 255 Hex Code: #FFF8E1 Hex Code: #FFFFFF Warning Warning Dark RGB: 255, 202, 40 RGB: 189,82,0 Hex Code: #FFCA28 Hex Code: #BD5200 **Error Light** RGB: 255, 229, 229 Hex Code: #FFE5E5

Error RGB: 223, 50, 50 Hex Code: #DF3232 **Error Dark** RGB: 148, 0, 17 Hex Code: #940011 Color

Our Print Colors

Almost as important as our logo, maintaining the integrity of our colors is essential to the presence of our brand.

These are the only approved PMS and CMYK colors suitable for use in print.

ParkMobile Green CMYK: 67, 0, 100, 0

Pantone: 802C

ParkMobile Blue

CMYK: 92,64,0,0 Pantone: 2132C White CMYK:

CMYK: 0,0,0,0

ParkMobile Yellow

CMYK: 0, 22, 100, 2 Pantone: 7549C ParkMobile Grey

CMYK: 13, 9, 9, 0 (15% Black)

ParkMobile Red CMYK: 0,83,80,0

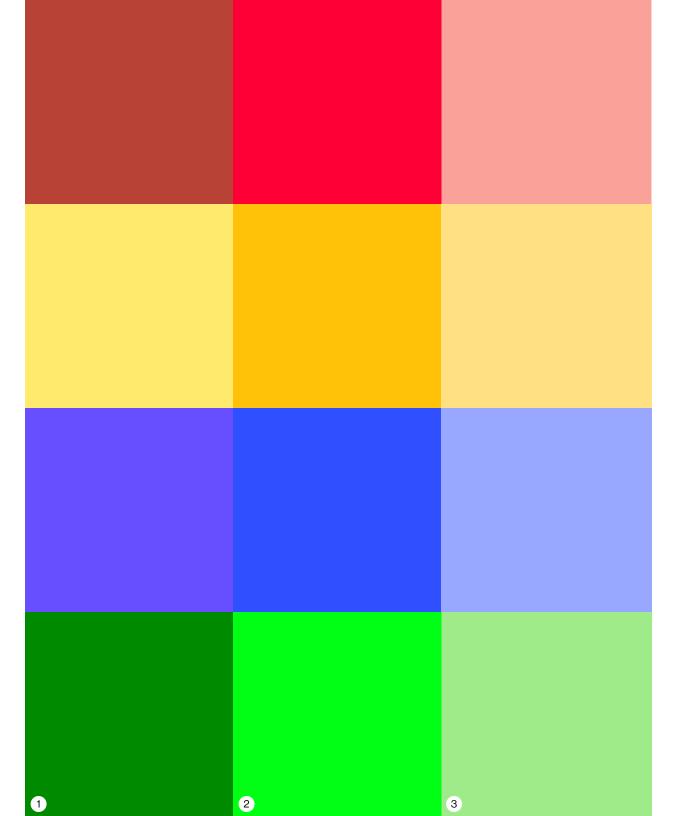
Pantone: Warm Red C

Black CMYK: 0,0,0,0

Not Our Colors

In maintaining the essence of our colors, it is important not to:

- 1. Use an alternate, yet close color
- **2.** Change the luminance, tint or shade of an approved color
- **3.** Use any form of opacity or screen on that color (15% black is the exception for CMYK)



For When You Need to Spell It Out

ParkMobile's typography needs to be timeless, impressive and easily legible. New Haas Grotesk is just that. Use this typeface for all digital and printed materials.

- Letter spacing: Keep tracking at 0pt although in some cases -10 to -20 is situationally acceptable in layout. NEVER exceed -20 tracking.
- 2. Text case: Please use capital case for headers and callouts but avoid all caps. New Haas is naturally loud, and any more capitalization makes it overwhelming.
- 3. Colors: Stick to black for most materials and use only ParkMobile green for links on digital and calls to action in printed work. Using other colors for typography will dilute the use of green on links and printed calls to action through our work.
- Line height (leading) Headlines: Stick to a 1:1 ratio - a 60 point headline would have 60 points of line height.
- Line height (leading) Copy: Stick to a 1:1.5 ratio a 14 point paragraph of body copy would have a line height of 21 points.

Digital Typography

ParkMobile headers, body copy, link styles, etc are stored on the ParkMobile DSM. All web or app uses of our fonts and colors need to adhere to this official design system.

The ParkMobile DSM is located here: https://parkmobile.invisionapp.com/dsm/park-mobile/web-2-0

New Haas Grotesk Bold for Headers & Callouts AaBbCcDdEeFfGg HhliJjKkLlMmNnOo PpQqRrSsTtUuVvWw XxYyZz1234567890

New Haas Grotesk Roman for Longform Body Copy AaBbCcDdEeFfGgHhliJjKkLlMmNn OopQqRrSs TtUuVvWwXxYyZz1234567890

New Haas Grotesk Bold for Digital Links In Primary Web Green at 14px. AaBbCcDdEeFfGgHhliJjKkLIMmNnOopQq RrSsTtUuVvWwXxYyZz1234567890

The Grid is Essential

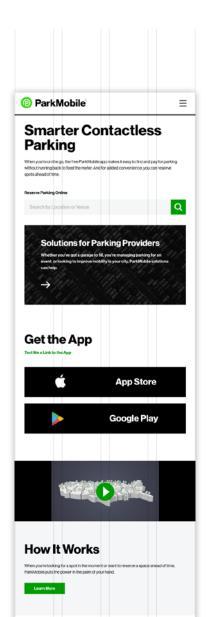
The ParkMobile visual system is built on grids utilizing similar elements. Due to the scale and variation at which the ParkMobile brand is implemented, it's impossible to create a catch-all solution. However, included in this document are some brief inventories on some of the elements used for the initial ParkMobile brand refresh. Continue developing the ParkMobile brand using similar grids and elements throughout materials.

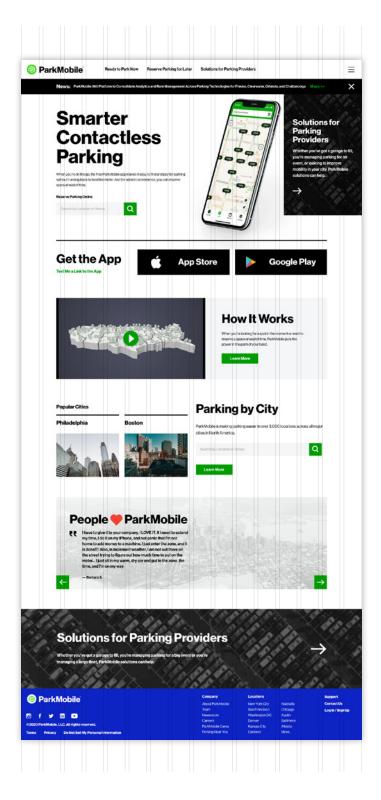
Web Grid (Desktop)

The standard ParkMobile web page has been designed at 1440 pixels wide, with 16 columns. The two columns on the end of either side are reserved as margins or utility space — with the 12 on the inside used for actual page content. Columns are 70 pixels wide with 20 pixels between each of them.

Web Grid (Mobile)

The mobile ParkMobile Homepage has been designed at 414 pixels wide, with 4 columns. Columns are 70 pixels wide with 20 pixels between each of them.





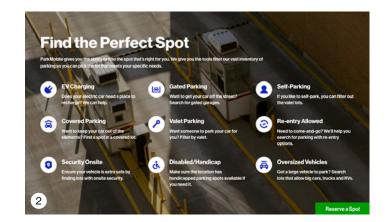
Use Your Tools

The ParkMobile website uses individual modules built and executed in different ways. When creating new pages or adjusting existing pages, use these modules to best convey your message.

Modules have many individual capability and styling options - this list is not exhaustive in regards to their complete abilities but should give a good idea of the best container for the information you'd like to get across.

- **1. 2-Up Boxes**: Good for filtering a user between two places
- **2. Icon Grid**: Good for discussing many bullet places in one module
- **3. Logo Rotator**: Good for displaying partners or awards
- **4. Disruptor**: To promote new resources or content
- **5. Content Feed**: Displays curated or dynamic resource content
- Left/Right: Describes features and products with imagery and bullet point capabilities - can also hold videos





ParkMobile is Happy to Partner with These & Many Other Clients

















What's New With ParkMobile





Get ParkMobile Pro to Park with Perks

For just \$0.99 a month, you can upgrade your experience with ParkMobile Pro. Members get access to our predictive Parking Availability feature, discounted transaction fees and special savings on mobile car washes, vertal cars, roadside assistance and more. Witch the video to see everything ParkMobile Pro has to or the property of the property o













Learn More

Use Your Tools (cont'd)

- 7. Multi-Column Blocks: Good for discussing 3 larger bullets - can hold icons
- 8. Page Linker: To filter a user to related content - manually curated
- 9. Short Form Content: Similar to a left/right, holds a paragraph of content over an image - can feature a video
- 10. Horizontal Tabber: For simpler tabbed content - can have two tabs, each featuring a 3 column text section with icons.
- 11. Vertical Tabber: For larger amounts of tabbed content - Can feature a block of text and an image
- 12. Testimonial Rotator: Can operate similar to short form content - but will hold guotes about the app or other topics

Three Ways to Park

time. For concerts or sporting events, you can easily book your spot before heading to the stadium.

Already found a spot? Enter the zone number posted on signs around the parking meter in the ParkMobile parking app. Select the amount of time you want to park and start your session. You will get alerts when time is about to expire

Enter a Zone Number Now

Driving to the city for the day and need a place to park? Search the area where you are heading and select a garage. Choose the date/time and complete your reservation. Follow instructions on the confirmation page to redeem at the

Find Reserved Parking

Event Parking

Going to a concert or sporting event? Search for your venue to see all the available parking options. Filter the parking lots by specific needs like covered parking, tailgating, oversized vehicles and more. Book your spot online or in our parking app and follow the instructions redeem parking at the event.

Search Event and Venue Parking

How It Works

Whether you're looking for a spot in the moment or want to reserve a space ahead of time. ParkMobile puts the power in the palm of your hand.

Sion in to Enter a Zone Number No.

Reserve Parking



Park Now

€

0

Enter the Zone # Look for a ParkMobile zone number on the signs around the meter. Ente that number into the app. Start Parking

Select the time you want to park and start the late, extend time in the app.

10

How COVID-19 Will Change Consumer **Behavior**



Slow and Steady Comeback in U.S. Cities



ParkMobile Data Shows a ParkMobile Case Study Book



Mobile Pay Now Available



Solutions for All Providers Whether you've got a garage to fill or you're trying to make your city and events more manageable

P

accepted.

Park Your Car

Park your car in an on-

off-street parking spot

where ParkMobile is

ParkMobile makes everything easier.

Towns & Cities

Private Garages College Campuser

11 ports & Transif

Ramp Up Municipal Revenue While Improvin

Hundreds of cities across the U.S. have partnered with ParkMobile to address transportation challenges and increas revenue. Find out why cities all over the country trust ParkMobile

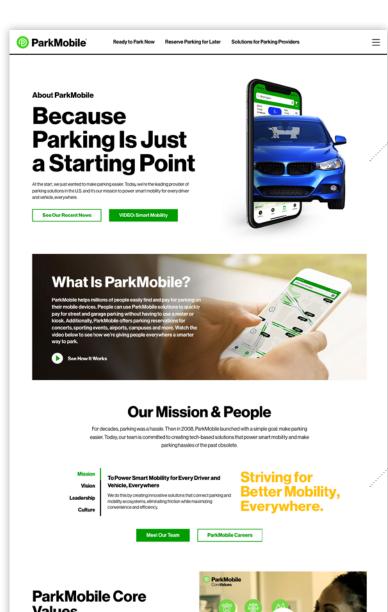
increase in average parking paymer





Leave Plenty of Breathing Room

White space is a big part of the ParkMobile visual experience. Look to leave a good bit around content to allow it to breath. A good example of white space around elements and content is on the ParkMobile.io about page.



Simple image with plenty of space to edge and header content

No background on vertical tabber to allow breathing area for dense elements above and below

Another open area to break up the density -USA image has decent amount of space around to sit comfortably

Values

culture. They guide our interactions both internally and externally - these are the values that we live by to hire, develop, promote and make decisions. As we continu



Located in 7 of the top 10 U.S. cities, ParkMobile helps



Buttons & Links

The ParkMobile website has a few different linking CTA styles, depending on the need and placement. Most modules have the ability to use one or all of these styles. Refer to this guide regarding when to use the correct buttons.

- In-line Links: Good for wrapping up an already complex or busy section with a simple link. All in-line links on the ParkMobile website are in ParkMobile Green.
- 2. Green Button: The standard button to wrap up a general section and call attention. Looks like the ghost button in its hover state.
- 3. Ghost Button: This button is good for variety if the green button is already being used a lot. It is also good to use if there is a second button as the first button would generally be the standard green.
- 4. White Button: For use over an image or dark color - if the image is to light to contrast against white, the ghost or green button should be used.

Learn More

Learn More

1.

2.

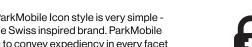
3.

Learn More



Keep it Simple

The ParkMobile Icon style is very simple like the Swiss inspired brand. ParkMobile trying to convey expediency in every facet of the app experience. Draw inspiration from street signs and transit design when creating new elements for the icon set.





Love/ Satisfaction



Faster Payments Digital Payments Digital Wallet



Better Support



Lower Cost Discounted fees



Security



Handicap

Colors

All icons can exist in any of our primary brand colors depending on the use, however, the icons should be one color and flat (two dimensional).

Another acceptable use is to place any icon on a flat disc when necessary. The disc should be always black, white, or one of the primary brand colors. The icon on the disc must always be black or white in this case.



EV Charging

Better Security



Next



Play, Move



number



Clock/ Add Time/ Update Hours



\$50 off



Analytics



On Street/Selfpark



off street/covered



Car



Reservation/Date Special Event Days/ Order On Tailgating Days



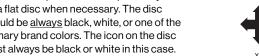
Digital Security



Online/ Online Inventory/ Feed Meter Online



Integrated interface/ Tech







increased profits



Gated Parking



valet parking



Re-Entry Allowed



Special Features Marketing Boost



review



Slow



Increase



Oversized Vehicles



Open Spot Prdctn/ Be Discovered



15% off



Enhanced Security



Traffic



Park Your Car

ParkMobile Logo





Digital Warning Reduce



Fast/Less Congestion



Self Parking

Make Good Impressions

Displaying the product should be done clean and concise - the user should be able to see just as much as is needed and not be distracted by surrounding elements. Try to use most modern or generic devices for displaying the product screens.

- 1. Clean and Clear, New Device
- 2. Conceptual, New Device, Crisp Imagery
- 3. No Device, Desktop App Shot
- 4. Generic Device, App in Situation









Grids & Elements

Boil it Down

Similar to other elements throughout the website, feature images should be clean, clear and straightforward. They should give the user a clear idea about the resource or content they are about to experience. On a case study about parking at a university, feature an image of a ParkMobile partner university in place of a chart – The display area will be quite small and images have a better ability to convey a feeling and a theme over a graphic or chart in this space.

ParkMobile 360 Platform to Consolidate Analytics and Rate Management Across Parking Technologies for Fresno, Clearwater, Orlando, and Chattanooga

Newsroom



SUNY Brockport Selects
ParkMobile as the
Official Provider of
Contactless Parking
Payments on Campus

Newsroom



The University of Alabama Selects ParkMobile as the Official Provider of Contactless Parking Payments on Campus

Newsroom



Louisiana State
University partners with
ParkMobile for
Contactless Parking
Payments on Campus

Newsroom



Keep it Clean

To illustrate the ParkMobile app and its many capabilities, create image composites to be used in headers and left/right modules within pages.

These composites should be simple, focus on objects such as: phones, people, locations and the ParkMobile App. The cutouts should be clean and the concept should be straightforward.

Use blocks of color but use them sparingly with mainly green and blue.



Guide for Smaller Print Pieces

Small print pieces generally work with a three column grid — with a good bit of breathing room around the edges.

See below for an inventory of the elements used in this piece.

Element Inventory

- 1. ParkMobile Logo
- 2. Callout in ParkMobile green
- 3. Call to action
- 4. Halftone image
- 5. Color block in ParkMobile green
- 6. Subtitle
- 7. Bulleted list
- 8. Site link in ParkMobile green
- 9. App placed in simple, modern device

1. ParkMobile Logo

2. Title Copy

3. Call to Action

4. Halftone Image

5. Color Block Overlay



Skip the meter, pay with your phone.

Get the ParkMobile app for contactless parking payments across the U.S.



ParkMobile Perks

- Avoid touching the meter or kiosk
- Get parking expiration reminders
- Extend your time remotely (when available)
- Save your favorite zones

Get the app or visit ParkMobile.io



6. Subtitle Copy

7. Bullet List

8. Site Link

9. Product Shot in Device

Guide for Larger Print Pieces

Larger print pieces can utilize more columns than small pieces, but we should be reserved in how we use them. In the case of this 8.5 x 11 flier, we only need three columns. It uses many of the same elements as the small print piece while maintaining its own personality.

Element Inventory

- 1. ParkMobile logo
- 2. Callout in white
- **3.** Copy
- 4. Subheader
- 5. Color block in ParkMobile blue
- 6. Halftone image
- 7. App placed in simple, modern devices
- 8. Callout copy: proof points, features, icon lockups
- 9. Call to action block in ParkMobile Blue

1. ParkMobile Logo

2. Title Copy

ParkMobile Uses

ParkMobile Logo

ParkM

By bringing together inventory from over 50 lots around Mercedes-Benz Stadium in an easy-to-use, custom website, ParkMobile has enabled fans to save time and reserve event parking in advance. ParkMobile's success with Mercedes-Benz Stadium has inspired other major venues, including State Farm Arena, FirstEnergy Stadium, Greek Theatre, Prudential Center, and T-Mobile Arena to implement ParkMobile's reservation technology and improve the fan experience nationwide.

Winning Results at Mercedes-Benz Stadium

Over 60%

3. Body Copy

4. Subheader

125,000

Rated #1

Rated #2

of event parking is reserved in advance

permits sold before the season started for "Voice of the Fan" for "Fan Arrival" Experience

Learn more about how ParkMobile can create a better fan experience at your stadium at parkmobile,io/request-a-demo.

ParkMobile Blue Overlay

6. Halftone Image

7. Product Shot in Device

8. Proof Points

9. Call to Action

Guide for Events and Tradeshows

As in larger print, environmental displays can utilize more (or less) columns than smaller pieces. However, the artwork should use many of the same elements as the other print pieces to extend the brand and promote high visibility.

Element Inventory

- 1. Prominent logo placement
- 2. Title in ParkMobile Blue
- 3. App placed in simple, modern devices
- 4. Color overlay in ParkMobile Green
- 5. Call to action in white
- 6. Color block in ParkMobile Green
- 7. Short Copy: proof points, features, icon lockups, etc.



6. ParkMobile Green Overlay

7. Copy



ParkMobile Signage & Decal Branding

The purpose of this guide is to provide an overview of brand requirements related to ParkMobile signage and decals located in partner cities, venues, universities, private lots and garages throughout the United States.

Brand Identity

The key to establishing and reinforcing our identity in all of our visual communications is consistency. Consistency is achieved through various design elements: placement, color and size of the ParkMobile logo, systematic use of the same typeface, and overall grid based positioning rooted in the proven principles of minimalism and Swiss design.

That consistency helps us communicate the ideas, energy, and values that sustain our mission: To power smart mobility for every driver and vehicle, everywhere.

Brand Guidelines

These signage and decal guidelines ensure proper usage and placement of our content, logo-mark and partner zone information. It is important to follow these requirements to ensure that ParkMobile is represented in an appropriate and consistent manner. Our visual identity with signage and decals is the key component that connects who we are and what we offer to consumers.



Branding: Standard Signs

Standard Group A

Our standard design for decals should include the ways to pay information when possible (sizing permitting).

If the complete three ways to pay cannot be included due to size constraints, it's acceptable to only use one or two depending on client needs. These variations are acceptable in any combination of the three payment methods: QR code, text to park, and app only. See examples on page 5.

App Badges: The colors of the app badges cannot be altered in any way (e.g. color). Use of the app store icons, instead of the badges, is not acceptable.

QR Code: must be at least 0.75" x 0.75" in order to be scannable. Color of "Circle P" should only be white or green (dependant on background color).

Text to Park: If the text to park option is included on the sign, the legal language MUST be present in it's entirety without edits. This is a legal requirement and cannot be avoided



12x18 WTP Sign



18x24 WTP Sign (No Client Logo)



12x6 Sign Rider WTP



12x6 Sign Rider WTP & Zone

Branding: Standard Signs

Standard Group A

Reduced Ways to Pay Variants

As mentioned previously, if all of the ways to pay cannot be included, it can be left up to the client if they want to just add the QR code, text to park, or leave it as app only.

The examples here illustrate several acceptable options to use in these cases.



Decal





Decal



Branding: Alternate Signs

Alternate Group B

In cases where updating to the newest ways to pay design is not desirable with our partners, our "Contactless" design with or without the phone graphic is the only appropriate alternative.

Phone image: For alternate signage, the screen on the phone must stay as it is. No modifications can be made to the green pin icon, our logo cannot be rotated or skewed, and preferably no real app screens – vector images only due to printing clarity constraints.



12x18 "Contactless" Sign



12x6 "Contactless" Sign Rider



Decal

Anatomy of Standard Signs

A 1" margin should be used on all sides for print and spacing purposes.

- Drill Hole Placeholder: Standard placement is 1" from the top and bottom middle of the sign. Size of drill hole is minimum 0.375" x 0.375". Drill hole placement can be adjusted if requested.
- 2. Zone#: A white zone number on a black box background is preferred. 'zone#' text should be left aligned to the zone number (when appropriate), and both should be grouped and centered on the sign.
- 3. ParkMobile logo: Preferred location is on the black zone# box and at the top of the sign. Logo should have enough clear space around it (half the height of the circle P on all sides). More details here.
- 4. Spacing: Spacing between content blocks should be equidistant and approximately half the height of the "Circle P" in the ParkMobile logo.
- 5. Legal Language: If the text to park option is included, the legal language must be included on the sign preferably at the bottom and at a minimum of 7pt font.
- 6. Partner Logo: Logo dimensions should ideally not exceed roughly 4" x 1.65" (WxH) due to spacing requirements and should not exceed the size of the ParkMobile logo. Logo should also be centered vertically with the IVR and support text.



Branding: Standard Decals

Standard Decals

Our standard design for decals should include the ways to pay information when possible (size permitting). If the complete three ways cannot be included due to size constraints, it's acceptable to only use one or two depending on client needs. Options can include just the QR code, text to park, or leave it as app only - in any combination the partner chooses.

App Badges: The colors of the app badges cannot be altered in any way (e.g. color). We also cannot use the app store icons instead of the badges.

QR Code: must be at least 0.75" x 0.75" in order to be scannable. Color of "Circle P" should only be white or green.

Text to Park: If text to park option is included, the legal language MUST be included somewhere on the proof.



8x12 Decal WTP, no partner logo



6x6 Decal



3.75x2.5 Decal



Branding: Custom Signs & Decals

For various reasons, it might not be prudent to use our standard signage and decals. Generally, these cases are related to branding conflicts, the need for extended information on the signs, variance in sizing, and other similar situations that require deviation from standard practices.

What's Considered Non-Standard?

Size: Any size not in our Standard Group A/B.

Color: Anything other than our standard green, black, or white.

Language: Adding extra language to our standard sign verbiage - e.g. rates, hours, towing information, meter info.

Font: Using a font other than our Neue Haas Grotesk brand font.

Imagery: Graphics or images outside of our phone, icons, and logo - e.g. meter icons, coins.



Pay Online at

ParkMobile.io

®

Ways to Pay

Download

ParkMobile

App Store

Get IT ON Google Play



Text "Park"

to 77223*





44% of our users learn about **ParkMobile** from our signs and decals.



Brand Voice: Social Media

Best Practices

- 1. Capitalize both the "P" and "M" in ParkMobile.
- 2. Specific product and process names are as follows:

ParkMobile 360 ParkMobile Wallet ParkMobile Pro

- Capitalize proper nouns such as names, places (Atlanta, Georgia), companies (EasyPark Group, Daimler AG, Mercedes-Benz). The official naming convention for PARK NOW is two words and all caps.
- Don't capitalize generic words such as internet, mobile phone, account, credit card, parking meter.
- 5. Web address should not contain 'www." and should always be lower case (parkmobile.io).
- Be cautious of referencing alcohol in any content and ensure drinking and driving is not implied. Graphics should not include alcohol.
- 7. ParkMobile is appreciative to have relationships with various municipalities, universities, venues, white label apps, etc. Any references to these partners should ensure that they are portrayed positively both in respect to their relationship with ParkMobile and their relationship with the general public.

When speaking to our social media followers, each post will aim to address at least one of the following personas:

Trendsetters

Gen Z or Millennials who are avid smartphone and app users, enjoy pop culture, recognize the importance of image and appearance. Likely single or in a relationship, but unmarried and without kids. Respond to humor, memes, and quippy copy.

Busy Professionals

Millennials or younger Gen Xers who are likely married or in a long-term relationship and may have children. They may be frequent travelers and have disposable income to regularly attend events. They respond to humor, but also enjoy a straightforward approach where they can see the benefits of using ParkMobile.

Young Families

Millennials or younger Gen Xers with children. They may attend events as an evening out without kids, or attend with their kids – but they likely get out of the house less frequently than the other two groups so it's a "special" occasion when they do. They enjoy the convenience of ParkMobile in that it's one less thing to think about in their busy day-to-day.

Brand voice defines what we say. Tone refines how we say it.

Voice	Tone	Do	Don't
Informative	Easygoing and casual	Focus on the simplicity of the app Showcase the app as a mobile solution Use relevant hashtags Think about the collective audience vs. specific locations	Use complicated language Patronize or confuse
Inviting	Helpful, friendly, positive and enthusiastic	Care about making life easier for the user Use pronouns such as 'us', 'you', 'l', 'we' Celebrate users as being smarter than the average parker Use a conversational voice and emojis where appropriate	Use marketing language Use excessive capital letters, exclamations, bold or underlining.
Compelling	Confident and proud, yet relaxed	Showcase the wide array of benefits Use tasteful and topical humor, gifs, memes Show rather than sell	Be pushy or overbearing Use humor when inappropriate (payments, apologies, discriminatory, etc.)

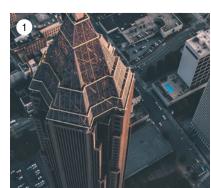
How to Portray ParkMobile

ParkMobile imagery conveys individuality, convenience, ease of use, and communicates an emotional connection to our brand. In displaying ParkMobile visually, it is important that imagery feels relatable, interesting, and conveys the brand in a positive manner.

Choose imagery that depicts people authentically captured, revealing their distinct personalities. Never use imagery that feels staged or artificial. Photos tailored to specific cities should use unique shots of recognizable landmarks.

For Example

- Targeted portrayal of a familiar city icon to illustrate a specific urban area — this photo of Atlanta's Bank of America building resonates more with Atlanta users than a generic image of the skyline.
- 2. Overhead view of parking lot appears realistic, well lit and not overly colorful, assists the brand story as an unobtrusive visual element.
- 3. Image conveys a positive emotional response after parking.
- Lifestyle imagery reveals personality and character in a natural urban setting.
- **5.** Unique angle of a side street has the appearance of an everyday setting, feels familiar and relatable.
- **6.** Product in use shot clearly displays the ParkMobile app and its simplicity.
- 7. Imagery that conveys mood in simple situations helps connect emotionally with a viewer — such as in this image of people crossing a street at dusk.
- 8. Another product in use image set in a natural, non staged environment
- Bird's eye view of downtown traffic looks urban, not generic, with muted tones.
- 10. A good use of imagery that feels relatable and natural. The persona does not look directly in the camera and conveys positive emotion.







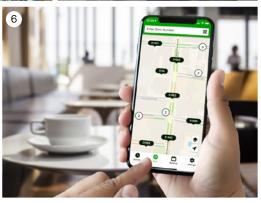














How Not to Portray ParkMobile

Even objectively good photography can fail to build the correct brand voice for ParkMobile. In sourcing photography for different media, avoid anything that appears staged, confusing, irrelevant or negative.

For Example

- A photo of someone using their phone with great excitement. In this photo the smile and positioning feel unrealistic and artificial.
- 2. Imagery should feel authentically captured. Avoid photography where the subject is looking directly at the camera.
- 3. Although ParkMobile exists in part to prevent parking violations, it is important to focus on the benefits and ease of using ParkMobile, as opposed to imposing a punishment for not doing so.
- Avoid imagery that's too busy, over-composited or irrelevant to the ParkMobile brand story..
- Imagery should depict accurate ParkMobile markets. It's easy to miss small areas in photography such as the license plates on vehicles.
- **6.** A bird's eye view of a parking lot. While at first glance this might seem ok, on closer inspection this is obviously an automotive dealer lot —with no room for the cars to actually move.













Playing with Color

Color is central to the ParkMobile culture. The influence of urban city grids and their colors on our palette is no accident. Traffic control, the street lights and signs, helping you navigate to a destination – our company is a reflection of this. Below are alternate ways to express our culture through the use of colors found in this environment.

Color Screens

It's acceptable to use color screens over imagery in order to provide visual interest. Colors must always be one of our primary brand colors and should never overpower the photography.

Half-tones

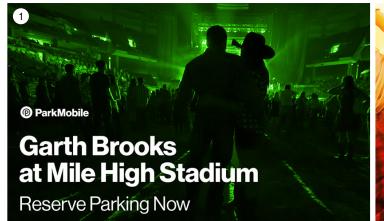
A key illustrative element of our brand is the use of the half-tone effect. This technique is best applied to composite imagery on clean backgrounds to prevent clutter. The design process for this is explained fully on page 39.

Use of Logo Elements

It's also acceptable to apply the 'Circle P' element from the ParkMobile logo in composite imagery as long as it is recognizable and doesn't overpower the design. This can be shown whole or with selective cropping.

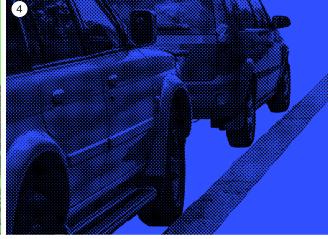
For Example:

- ParkMobile Green applied to photo using a multiply blend mode.
- 2. ParkMobile Yellow applied to an image promoting summer parking at the beach.
- 3. Half-tone image with ParkMobile Green
- 4. Half-tone image with ParkMobile Blue
- **5.** Half-tone image, with additional cropped 'Circle P' and primary brand logo on black.
- 6. Half-tone image and 'Circle P' with partner colors.













Social Media

Image use in social media allows some creative flexibility. To provide maximum clarity of our logo and supporting elements, please follow these additional rules:

Design Elements

It's acceptable to create a diagonal color overlay in a solid or semi-transparent color (white, black, or one of our core brand colors). Content placed in this 'corner' must have appropriate spacing applied and can consist of logos or additional text. In situational cases it's acceptable for text to extend past the edge of the angle.

The use of the ParkMobile logo on a solid or semitransparent bar is acceptable when needing to separate the brand from a background. In these cases, correct spacing around the logo must be applied per page 7-10, and use one of the core brand colors. If needed, the bar can be enlarged to contain copy, however, all text must align to left or right edge of the logo based on positioning.

For Example

- Black and white photo with semi-transparent blue callout corner. Content contained within the shape has proper spacing and aligned to logo.
- 2. ParkMobile Green screened half-tone photo, logo on black bar, with cropped 'Circle P' composite.
- 3. ParkMobile Green screened image with logo on blue bar.
- **4.** Call out corner in red with dates and white logo on blue bar over blue screened image.
- 5. Image with semi-transparent callout corner. White ParkMobile logo has proper spacing while copy extends past the hypotenuse (edge) of the angle. All text is aligned to right edge of the logo.
- Black and white image with a blue bar overlay with logo and copy contained.













The Urban Grid

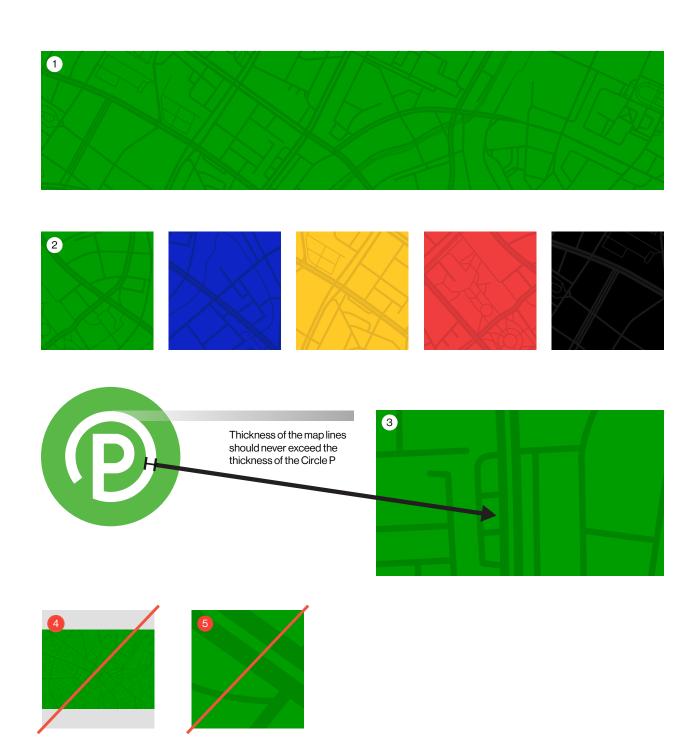
The 'Urban Grid' represents mobility and the connections between consumers and the ParkMobile network. The Urban Grid is a persistent visual used in many assets and serves as a foundational element of the ParkMobile brand.

General Usage

- The Urban Grid may be used as an illustration covering large areas, as an accent to collateral, and in digital applications as needed. The Urban Grid is always designed as a full bleed.
- 2. The Urban Grid is available in four primary colors (shown to the right). The ParkMobile Green and ParkMobile Blue grids are the preferred format and should be used in most cases, however, use of the secondary options are acceptable.
- 3. The thickness of the road lines are directly proportional to the size of the ParkMobile logo when used together. The thickest line in the Urban Grid should never exceed the thickness of the ParkMobile 'Circle P' on the logo bug.

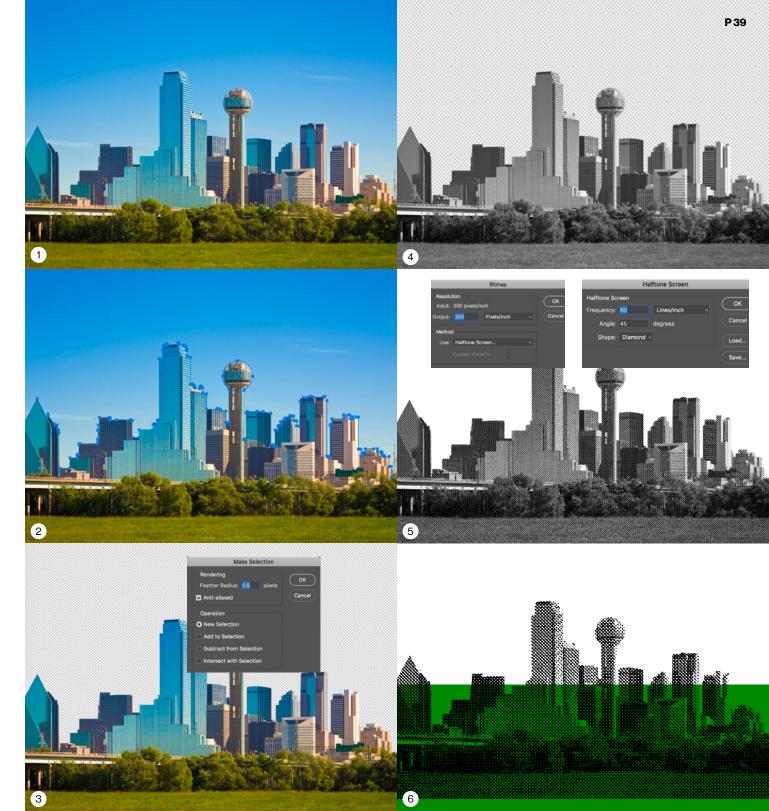
Don't

- 4. The grid must cover the entire area
- 5. Never scale the Urban Grid in such a way that it over powers the logo. The thickest line in the Urban Grid should never exceed the thickness of the ParkMobile 'Circle P' on the logo bug.



How to Create Halftones

- To create a halftone, find an image that's easily recognizable and has a high degree of contrast — You can adjust contrast as well if your image starts out too bland. For this example, we've used an image of Dallas, Texas.
- 2. Use your pen tool to outline the portion of the image you'd like to use in your halftone in this case, the skyline.
- 3. Right click the path you've created from the paths panel in Photoshop (next to the layers panel) ensuring you keep your feather radius at less than 1 pixel. Select "ok" and you have your selection by which you can make a new layer mask by clicking the layer mask button (in the bottom of the layers/paths panel). This will knock out the non selected area, in this case, the screen.
- **4.** Change your image to grayscale by selecting image>mode>grayscale
- 5. Change your image to a bitmap in order to create the halftone. Make sure your dialogue boxes look like those on the step 5 screen ensuring you're using the halftone screen method at a decent pixel/inch ratio. Next, adjust your halftone screen frequency until you are satisfied with the results. For this example, we started at 60 lines/inch and ultimately settled at 30.
- 6. Save your new bitmap as a .tif file through the Photoshop save as dialogue box. Making sure that "LZW" is selected in the save screen. Now you have a useful bitmap .tif file to spice up your designs with a custom halftone!





Keep it simple, keep it meaningful.

